

# BGS 12

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The first system of the musical score is in 4/4 time. The right hand (treble clef) plays a continuous eighth-note melody starting on G4, moving up stepwise to D5, then down stepwise to G4. The left hand (bass clef) plays a simple accompaniment of quarter notes: G3, G3, G3, G3, G3, G3, G3, G3. Fingerings are indicated by circled numbers: 1 in the right hand and 2, 1 in the left hand.

## Variace 1

The first variation begins at measure 9. The right hand continues the eighth-note melody from the first system. The left hand accompaniment is more complex, consisting of eighth-note chords: G3-A3, G3-A3-B3, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4. Fingerings are indicated by circled numbers: 1 in the right hand and 2, 5, 1 in the left hand. The variation concludes with a first ending (1.) and a second ending (2.), both leading to a final whole note G4.