

Byl jeden Číňánek...

(nekonečná balada se špatným koncem)

Památce AV 2002 a
Honzovi Krejsovi
zapsal Jeroným Klimeš

$\text{♩} = 80$

Byl jel - den Čí - ňá - nek a ten měl
po - li - cajt chy - til ho
zbo - ři - la, Čí - ňán - ka

co - pá - nek. Vy - le - zl na tram - vaj a
za vla - sy: "Ty klu - ku čí - ňan - ská, ty
za - bi - la. Čí - ňan - ka pla - ka - la a

vo - lal: "Baj baj baj..." Vi - děl ho baj..."
pa - tříš do ba - sy!" Ba - sa se sy!"
na hrob na - psa - la: Byl je - den la:

12

Musical score for measures 12-15. Treble clef with a key signature of one flat. The right hand features a complex texture with chords and tremolos, while the left hand plays a simple melodic line. Measure numbers 5, 3, and 3 are indicated below the bass line.

16

D.S. al Coda

Musical score for measures 16-19. Treble clef with a key signature of one flat. The right hand continues with complex textures. The left hand has a melodic line with measure numbers 5, 3, 5, 3, 2, and #4 indicated below. The piece ends with a double bar line and repeat dots.

♯

Byl je - den Čí - ná - nek...

Musical score for the vocal line. Treble clef with a key signature of one sharp. The melody is simple and corresponds to the lyrics. The bass line provides harmonic support with single notes.