

Halí Belí

doprovod: Jeroným Klimeš

The first system of music is in 3/4 time. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand (bass clef) plays a sequence of dotted half notes: G3 (fingered 1), A3 (fingered 2), B3, C4, B3, A3, G3, F3, E3, D3. The system ends with a repeat sign.

9 Variace 1

Variace 1 starts at measure 9. The right hand continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2. The left hand continues with dotted half notes: C3 (fingered 5), B2 (fingered 2), A2 (fingered 5), G2 (fingered 2), F2 (fingered 5), E2 (fingered 2), D2 (fingered 5), C2, B1, A1. The system ends with a repeat sign.

18 Variace 2

Variace 2 starts at measure 18. The right hand continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. The left hand continues with dotted half notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0. The system ends with a repeat sign.

27 Variace 3

Variace 3 starts at measure 27. The right hand continues with eighth notes: D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1. The left hand continues with dotted half notes: D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2. The system ends with a repeat sign.

Variace 4 - kvinty lesních rohů

Variace 4 starts at measure 36. The right hand continues with eighth notes: A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2. The left hand continues with dotted half notes: A-1 (fingered 1), G-1 (fingered 3), F-1 (fingered 5), E-1, D-1, C-1, B-2, A-2, G-2, F-2. The system ends with a repeat sign.



*Halí, belí, koně v zeli
a hřibátka v petrželi.
A kravěnky jak panenky,
šly se koupat do voděnky.*