

M234 Slunce Kristovy lásky

doprovod Jeroným Klimeš

C Trompete

Piano

Bass Gítarre

8 V předehře basa hrát nemusí

5

$J = 120$

Slun - ce Kris - to - vy lás - ky at' o - zá - ři

8

7 G Am Hm Am

nás. G Am Hm Am

8

9 G C D C

O - heň sva - té - ho Du - cha ať za - pá - lí

8

11 D

nás. Ať

8

13

Am Em Am Em

ne-dout ná - me jen. Ať ne-zha-sí - ná den,

Am popř. pravá do konce skladby o oktávu výš. Am Em

p *mf* *p* *mf* flute

8

17

F Am C Dsus4 D

ve kterém se je - ho mi - lost o - sla - vo - vat má!

F Am C Dsus4 D

v *cress.* *v* *f* *eliss.*

8

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Slunce Kristovy lásky ať ozáří nás.
 Oheň svatého Ducha až ať zapálí nás.
 Ať nedoutnáme jen.
 Ať nezhasíná den,
 ve kterém se jeho milost oslavovat má!

Variace

21

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chords G, C, D, and C are indicated above the right-hand staff. The left-hand staff has a bass line starting with an 8-measure rest. A fermata is placed over the final note of the left-hand staff in measure 24.

25

Musical score for measures 25-28. The score continues in G major and 4/4 time. The piano accompaniment includes a right-hand melody and a left-hand bass line. Chords G, C, D, C, and D are indicated above the right-hand staff. The left-hand staff has a bass line starting with an 8-measure rest. A fermata is placed over the final note of the left-hand staff in measure 28. The piano part includes dynamic markings: *mf* and *mf* *red.* (ritardando).