

...O ma tovu - מה טוב

Čtyřhlasý kánon

♩ = 50

Em H Em H

Flöte

(או) מה טוב -

O, ma to -

Em H

Em H

Laute

(או) מה טוב -

O, ma to -

vu o -

3

Bass

8

Fagott

8

Detailed description: The musical score is for a four-part canon. The Flöte part starts with a whole note (Au), followed by a half note (ma) in the Em chord, and a half note (to) in the H chord. The Laute part has a similar melody but with a different rhythm, starting with a half note (Au), a quarter note (ma), and a half note (to). The Bass and Fagott parts provide a harmonic foundation with longer note values. The score includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 50 beats per minute. The lyrics are in Hebrew, and the chords are indicated above the Flöte part.

2

Fl. Em H Em H

ha - le - cha ja - kov

Em H

Lt. 5 3 5 3

ha - le - cha ja - kov

El. B. 8 8 8 8

Fgt. 8 8 8 8

3

Fl. Em H Em H

miš - ke - no - te - cha

Em H

Lt. 5 3 5 3

miš - ke - no - te - cha

El. B. 8 8 8 8

Fgt. 8 8 8 8

3

♩ = 50

Em

H

Em

H

Flöte

Basa

Fagott

O, ma to - vu o -

מה טובו

4

Fl.

B.

Fgt.

ha - le - cha ja - kov

ה - ל - ח יע - קב

6

Fl.

B.

Fgt.

miš - ke - no - te - cha jis - ra - el. O,

מיש - כ - נ - תי - ח ישרא - ל

מה טובו אלהיך יעקב משכנתך ישראל.

O, ma tovu ohalecha Jakov, miškenotecha Jisrael.

Jak skvělé jsou tvé stany, Jákobe, tvé příbytky, Izraeli! (Nu 24, 5)

...O ma tovu - מַה-טוּבוֹ

Čtyřhlasý kánon

$\text{♩} = 50$

Em H Em H

O, ma to - vu o -

2 Em H Em H

ha - le - cha ja - kov

3 Em H Em H

miš - ke - no - te - cha

4 Em H Em H

jis - ra - el. O,

מַה-טוּבוֹ אֱהָלֶיךָ יַעֲקֹב מִשְׁכְּנֹתֶיךָ יִשְׂרָאֵל .

O, ma tovu ohalecha Jákob, miškenotecha Jisrael.

Jak skvělé jsou tvé stany, Jákobe, tvé příbytky, Izraeli! (Nu 24, 5)

Piano

...O ma tovu - מַה-טּוֹבּוּ

Čtyřhlasý kánon

♩ = 50

Em H Em H **2** Em H Em H

The musical score is written for piano in G major (one sharp) and 4/4 time. It features a four-part vocal canon. The first system contains measures 1 through 5. Measure 1 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 2 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 3 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 4 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 5 has a treble clef with a half note G4 and a bass clef with a half note G2. The second system contains measures 6 through 10. Measure 6 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 7 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 8 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 9 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 10 has a treble clef with a half note G4 and a bass clef with a half note G2. The lyrics are written below the notes in Hebrew and English.

(או) O, מַה-טּוֹבּוּ o - ha - le - cha יַעֲקֹב־כּוֹב־

מִשְׁכַּנֹּתַיְךָ מִשְׁכַּנֹּתַיְךָ מִשְׁכַּנֹּתַיְךָ מִשְׁכַּנֹּתַיְךָ

miš - ke - no - te - cha jis - ra - el. (או) O,

מַה-טּוֹבּוּ אֵלֶיךָ יַעֲקֹב־מִשְׁכַּנֹּתַיְךָ יִשְׂרָאֵל .

O, ma tovu ohalecha Jakov, miškenotecha Jisrael.

Jak skvělé jsou tvé stany, Jákobe, tvé příbytky, Izraeli! (Nu 24, 5)

Čtyřhlasý kánon

...O ma tovu - מה-טוב

Čtyřhlasý kánon

 $d = 50$

♩ = 50

Em H Em H

3 2 3

(א) O, מָה טוּ וּוֹ

ma to vu o

עֲשֵׂיתָ נֶאֱדָעֶיךָ נֶאֱדָעֶיךָ

cvičit po řádcích pořád dokola

4

2

Em

H

Em

H

2

3

4

5

3

5

ha - le - cha ja - kov

8 **4** Em H Em H

jis - ra - el. O,

מה-טבו אהליך יַעֲקֹב מִשְׁכְּנֹתֶיךָ יִשְׂרָאֵל.

O, ma tovu ohalecha Jakov, miškenotecha Jisrael.

Jak skvělé jsou tvé stany, Jákobe, tvé příbytky, Izraeli! (Nu 24, 5)

Čtyřhlasý kánon