

Otče náš

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Ot - če náš, jen jsi na ne - be - sích. Po - svěť se jmé - no tvé. Přijď krá - lov - ství tvé. Buď vů - le tvá, ja - ko v ne - bi, tak i na ze - mi.

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

6 Chléb náš ve - zdej - ší dej nám dnes a od - pust' nám na - še vi - ny ja - kož i my od - pouš - tí - me na - ším vi - ní - kům

The second system of musical notation continues the melody and accompaniment. It begins with a measure rest for the first sixteenth note, followed by a quarter note G4. The piano accompaniment continues with its steady eighth-note bass line and chords. The treble staff shows a melodic line with eighth and quarter notes.

9 a ne - u - ved' nás v po - ku - še ní, a - le zbav nás od zlé ho Ne - boť Tvé je krá - lovst - ví i moc i slá - va na vě - ky.

The third system of musical notation concludes the hymn. It features a double bar line in the middle. The melody in the treble staff ends with a quarter note G4. The piano accompaniment in the bass staff has a long, sustained chord in the final measure. The key signature remains one flat.