

O lux, beata Trinitas

doprovod Jeroným Klimeš

$\text{♩} = 60$

The first system of the musical score consists of two staves. The upper staff is a treble clef with a whole rest in the first two measures, followed by a repeat sign and a sequence of eighth notes with accents. The lower staff is a bass clef with a sequence of eighth notes with accents. A measure rest of 8 measures is indicated above the second measure of the upper staff.

$\text{♩} = 60$

The second system of the musical score consists of two staves. The upper staff contains the vocal line with lyrics: "O lux, be - a - ta Tri - ni - tas". It features a triplet of eighth notes. The lower staff is a bass clef with eighth notes and accents.

The third system of the musical score consists of two staves. The upper staff contains the vocal line with lyrics: "et prin - ci - pá - lis U - ni - tas,". It features a triplet of eighth notes. The lower staff is a bass clef with eighth notes and accents.

The fourth system of the musical score consists of two staves. The upper staff contains the vocal line with lyrics: "iam sol re - cé - dit ig - ne us:". It features a triplet of eighth notes. The lower staff is a bass clef with eighth notes and accents.

11

in - fún de lu - men cór di - bus.

$\text{♩} = 60$

13

Te ma ne lau - dum cár mi - ne.

15

te de pre - cé - mur vés pe - re.

17

te nos tra sup - plex gló ri a

19

per cun ta lau - det sae cu - la.

♩ = 60

21

Chris tum ro - gá - mus et Pa - trem,

This system contains measures 21 and 22. The music is in a 3/4 time signature with a tempo of 60 beats per minute. The melody is written in the treble clef, and the accompaniment is in the bass clef. A triplet of eighth notes is marked above the melody in measure 21. The lyrics are: "Chris tum ro - gá - mus et Pa - trem,".

23

Chris ti Pa - tris - que Spí - ri - tum:

This system contains measures 23 and 24. The music continues in the same key and time signature. A triplet of eighth notes is marked above the melody in measure 23. The lyrics are: "Chris ti Pa - tris - que Spí - ri - tum:".

25

u num po - tens per ó mni a,

This system contains measures 25 and 26. The music continues in the same key and time signature. A triplet of eighth notes is marked above the melody in measure 25. The lyrics are: "u num po - tens per ó mni a,".

27

fo - ve pre - cán - tes, Trí ni - tas. A men.

This system contains measures 27, 28, 29, and 30. The music continues in the same key and time signature. A triplet of eighth notes is marked above the melody in measure 27. The lyrics are: "fo - ve pre - cán - tes, Trí ni - tas. A men.".

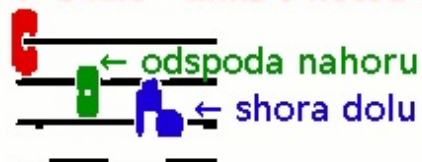
<https://www.youtube.com/watch?v=I5sJgTQ2nR8>

"Tonina"
od A

H.VIII

O

↓ C klíč = linka s notou C



lux,

H.VIII

O

lux, be-á-ta Trí-ni-tas et principá-lis Uni-tas,

iam sol recédit igne-us: infúnde lumen córdibus. 2. Te

ma-ne laudum cármine, te deprecémur véspere: te nostra

supplex gló-ri-a per cuncta laudet sácula. 3. Christum

rogámus et Patrem, Christi Patrisque Spí-ri-tum; unum pot-

ens per ómni-a, fo-ve precántes, Trí-ni-tas. A-men.