

## 30 případů majora Zemana

Score for "30 případů majora Zemana" featuring a large ensemble.

**Instrumentation:**

- Piccolo
- Alto Saxophone
- Trombone 1.
- Trombone 2.
- Trombone 3.
- Trombone 4.
- Trombone 5.
- Electric Guitar 1.
- Electric Guitar 2.
- Bass Guitar
- Piano
- Drum Set
- Tomtomy
- Tamburina
- Violin I
- Violin II
- Viola
- Violoncello

**Key and Time Signature:** The score is in G major (one sharp) and 4/4 time.

**Tempo and Dynamics:** The tempo is marked with a common time signature (C). Dynamics include *mf* (mezzo-forte) for the Trombone section, Electric Guitars, and Bass Guitar.

**Chord Progression (Electric Guitars):**

- Measures 1-2: Gm
- Measures 3-4: C<sup>9</sup>
- Measures 5-6: Bbm
- Measures 7-8: F<sup>9</sup>
- Measures 9-10: Gm
- Measures 11-12: C<sup>9</sup>
- Measures 13-14: Bbm

**Drum Set:** The drum set part includes a snare drum pattern in the first measure, followed by rests and a repeat sign. A measure number (4) is indicated above the drum set staff.

8 1

Picc.

Alto Sax.

Tbn.

E. Gtr.

Bass

Pno.

Dr.

Perc.

Vln. I

Vln. II

Vla.

Vc.

2

15

Picc.

Alto Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

E. Gtr.

E. Gtr.

Bass

Pno.

Dr.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

(16)

(20)

C<sup>9</sup>

[illegible]

28

Picc. *f*

Alto Sax.

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

E. Gtr. *f*

E. Gtr. *Bb+* *Bbm* *Bbm* *Eb9*

Bass *f*

Pno.

Dr. (28) *f*

Perc. *f*

Perc. *f*

Vln. I

Vln. II

Vla. *f* *f*

Vc. *f* *f*

3

34

Picc.

Alto Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

E. Gtr.

E. Gtr.

Bass

Pno.

Dr.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

*p*

*p*

*p*

*f*

*B+*

*f*

*Bbm6*

*sf*

*f*

*sf*

*sf*

*sf*

*sf*

*pizz.*

*pizz.*

*sf*

*sf*

(4)

42

Picc.

Alto Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

E. Gtr.

E. Gtr. *E<sub>b</sub>9*  
*mf*

Bass

Pno.

Dr. *mf* (4)

Perc.

Perc.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

49

5

Picc.

Alto Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

E. Gtr.

E. Gtr.

Bass

Pno.

Dr.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

*Bbm6*

*Eb9*

*Eb9*

*(8)*

*5*

*p*

*f*

*mf*

*p*

*f*

*p*

*f*

*p*

*f*

57 6

Picc.

Alto Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

E. Gtr.

E. Gtr.

Bass

Pno.

Dr.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

(4)

6

(8)

64

Picc.

Alto Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

E. Gtr.

E. Gtr.

Bass

Pno.

Dr.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

7

(12)

(16)

7

64

Picc.

Alto Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

E. Gtr.

E. Gtr.

Bass

Pno.

Dr.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

7

(12)

(16)

7

72

Picc.

Alto Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

E. Gtr.

E. Gtr.

Bass

Pno.

Dr.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

81 **8**

Picc.

Alto Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

E. Gtr.

E. Gtr.

Bass

Pno.

**8**

Dr.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

[illegible]

96

Picc.

Alto Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

E. Gtr.

E. Gtr.

Bass

Pno.

Dr.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*Bbm*

*f*

10

102

Picc. *mf*

Alto Sax.

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

E. Gtr. *Fm*

E. Gtr. *Fm*

Bass

Pno. *f*

Dr. (4) *sf*

Perc. (4) *sf*

Perc. *f*

Vln. I *mf* *div.*

Vln. II *mf* *pizz.*

Vla. *f* *pizz.*

Vc. *f*

110 **11**

Picc.

Alto Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

E. Gtr.

E. Gtr.   
*E<sub>b</sub>9* *Fm*

Bass

Pno.

**11**

Dr.

Perc.

Perc.

Vln. I   
*mf*

Vln. II   
*mf*

Vla.   
*arco mf*

Vc.   
*arco mf*

117

Picc.

Alto Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

E. Gtr.

E. Gtr.

Bass

Pno.

Dr.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

12

12

(4)

mf

f

124

Picc.

Alto Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

E. Gtr.

E. Gtr.

Bass

Pno.

Dr.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

131

Picc. *mf*

Alto Sax. *f* *mf*

Tbn. *mf*

E. Gtr. *f*

E. Gtr. *C6* *Am* *Am* *Em* *C6*

Bass *f*

Pno. *C6* *Am* *Am* *Em* *C6*

Dr. (8) (12)

Perc. *f*

Perc. *f*

Vln. I *f*

Vln. II *f* *div.*

Vla. *f* *div.*

Vc. *f*

139

14

Picc.

Alto Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

E. Gtr.

E. Gtr.

Bass

Pno.

14

(16)

(20)

Dr.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Piccolo and Alto Saxophone) and brass (five Trombones). Below these are the electric guitar and bass parts, followed by the piano. The bottom section contains the percussion (Drum and two Percussion parts) and the string section (Violin I, Violin II, Viola, and Violoncello). Measure 139 is the first measure on the page, and measure 140 is the second. Both measures are marked with a box containing the number 14. The score includes various musical notations such as notes, rests, and dynamic markings.

147

Picc.

Alto Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

E. Gtr.

E. Gtr.

Bass

Pno.

Dr.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

C<sup>7</sup>

Dm

Dm<sup>6</sup>

(24)

15

151

Picc.

Alto Sax.

Tbn.

Tbn.

Tbn.

Tbn.

E. Gtr.

E. Gtr.

Bass

Pno.

15

(28)

Dr.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.