

Marnivá sestřenice

Jiří Suchý

Jiří Šlitr

doprovod Jeroným Klimeš

$\text{♩} = 200$

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a series of chords, and the left hand plays a simple bass line. Measure numbers 8 and 5 are indicated below the staff.

Musical notation for measures 5-8. This system includes a repeat sign at the beginning. The right hand continues with chords, and the left hand with a bass line. A fingering '5' is shown in the right hand in measure 8. Measure numbers 8 and 5 are indicated below the staff.

Musical notation for measures 9-12. The right hand plays chords, and the left hand plays a bass line. Measure numbers 8 and 5 are indicated below the staff.

Musical notation for measures 13-16. Measure 13 is marked 'Ossia' and features a different right-hand part. The left hand continues with a bass line. Measure numbers 8 and 5 are indicated below the staff.

Musical notation for measures 17-20. The right hand plays chords, and the left hand plays a bass line. Measure numbers 8, 5, 2, 3, and 5 are indicated below the staff.

Měla vlasy samou loknu, ráno přistoupila k oknu. Vlasy samou loknu měla a na nic víc nemyslela.
Nutno ještě podotknouti, že si vlasy kulmou kroutí. Nesuší si vlasy fénem, nýbrž jen tak nad plamenem.
Jednou vlasy sežehla si, tím pádem je konec krásy. Když přistoupí ráno k oknu, nemá vlasy samou loknu.
O vlasy už nestará se, a diví se světa kráse. Vidí plno jinejch věcí a to za to stojí přeci.