

Marnivá sestřenice

Jiří Suchý

Jiří Šlitr

doprovod Jeroným Klimeš

$\text{♩} = 200$

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a series of chords, while the left hand plays a simple bass line. Fingerings 8 and 5 are indicated for the first two notes in the left hand.

Musical notation for measures 5-8. The right hand continues with chords, and the left hand has a more active bass line. A fingering of 5 is shown for the fifth note in the left hand.

Musical notation for measures 9-12. The right hand plays chords, and the left hand has a steady bass line. Fingerings 8 and 5 are indicated for the first and fifth notes in the left hand.

Musical notation for measures 13-16. Measure 13 is marked 'Ossia' and features a different right-hand texture. The left hand continues with a bass line. Fingerings 8 and 5 are indicated for the first and fifth notes in the left hand.

Musical notation for measures 17-20. The right hand plays chords, and the left hand has a bass line with some chromatic movement. Fingerings 8, 5, 2, 3, and 5 are indicated for the first five notes in the left hand.

Měla vlasy samou loknu, ráno přistoupila k oknu. Vlasy samou loknu měla a na nic víc nemyslela.
Nutno ještě podotknouti, že si vlasy kulmou kroutí. Nesuší si vlasy fénem, nýbrž jen tak nad plamenem.
Jednou vlasy sežehla si, tím pádem je konec krásy. Když přistoupí ráno k oknu, nemá vlasy samou loknu.
O vlasy už nestará se, a diví se světa kráse. Vidí plno jinejch věcí a to za to stojí přeci.