

# O lux beata Trinitas

doprovod Jeroným Klimeš

$\text{♩} = 60$

The musical score is arranged in seven staves, each with a label on the left:

- Stimme**: Voice part, consisting of four measures of whole rests.
- F/V+5**: Flute or Violin + 5 part, consisting of four measures of whole rests.
- B Trompete**: B Trumpet part, consisting of four measures of whole rests.
- Piano**: Piano part, consisting of two staves (treble and bass clef). The right hand has a melodic line with eighth notes and accents, starting in the third measure. The left hand has a rhythmic accompaniment of eighth notes with accents.
- Kytara**: Guitar part, consisting of four measures of whole rests.
- Bass**: Bass part, consisting of four measures. The first two measures are whole rests, and the last two measures contain quarter notes with accents.
- Schlagzeug**: Drum part, consisting of four measures of whole rests.

The score includes repeat signs and first/second endings in the first two measures of each staff. The piano part features a dynamic marking of  $\text{p}$  (piano) and a fermata over the eighth notes in the third measure of the right hand.

♩ = 60

5

St.  
O lux, be - a - ta Tri ni - tas  
Te ma - ne lau - dum cár mi - ne.  
Chris tum ro - gá - mus et Pa - trem,

FV5

BT.  
O lux, be - a - ta Tri ni - tas

Pno.

K.  
8

B.  
8

Slzg.

Detailed description: This is a page of a musical score for a liturgical piece. It features seven staves. The top staff is for the Soprano (St.), followed by a Fifth Voice (FV5), a Tenor (BT.), and a Piano (Pno.) with both treble and bass clefs. Below are staves for Keyboard (K.), Bass (B.), and Cymbals (Slzg.). The tempo is marked as quarter note = 60. The key signature has two sharps (F# and C#). The lyrics are in Latin. The Soprano part includes a triplet of eighth notes. The Piano part has a melodic line in the bass clef with accents. The Keyboard and Bass parts have a simple accompaniment pattern. The Cymbals part is mostly silent with some rests.

7

St.

et prin ci - pá - lis U ni - tas,  
 te de pre - cé - mur vés pe - re.  
 Chris ti Pa - tris - que Spí ri - tum:

FV5

BT.

Pno.

et prin ci - pá - lis U ni - tas,

K.

B.

Slzg.

St.   
 iam sol re - cé - dit ig ne us:  
 u num po - teas per ó mni a,

FV5   
 iam sol re - cé - dit ig ne us:  
 u num po - teas per ó mni a,

BT.   
 iam sol re - cé - dit ig ne us:  
 u num po - teas per ó mni a,

Pno.   
 iam sol re - cé - dit ig ne us:  
 u num po - teas per ó mni a,

K.   
 iam sol re - cé - dit ig ne us:  
 u num po - teas per ó mni a,

B.   
 iam sol re - cé - dit ig ne us:  
 u num po - teas per ó mni a,

Slzg.   
 iam sol re - cé - dit ig ne us:  
 u num po - teas per ó mni a,

11

St.

in - fún de lu - men cór di - bus.  
 per cun ta lau - det sae cu - la.  
 fo - ve pre - cán - tes, Trí ni - tas.

FV5

BT.

in - fún de lu - men cór di - bus.

Pno.

K.

B.

Slzg.

♩ = 60

13

St. O lux, be - a - ta Tri ni - tas  
Te ma ne lau - dum cár mi - ne.  
Chris tum ro - gá - mus et Pa - trem,

BT. Te ma ne lau - dum - cár mi - ne, -

Pno. G F G G F G

K. 8

B. 8

Slzg. tlesknutí

St. et prin ci - pá - lis U ni - tas,  
te de pre - cé - mur vés pe - re.  
Chris ti Pa - tris - que Spí ri - tum:

BT. te de pre - cé - mur vés pe - re.

Pno. G F G G F G

K. 8

B. 8

Slzg.

17

St.

iam sol re - cé - dit ig ne us:  
 pozor tady to je slo unisona tra sup - plex gló ri a  
 u num po - tēns per ó mni a,

FV5

BT.

Pno.

K.

B.

Slzg.

Am G Em



St. in - fun de lu - men cór di - bus.  
 per cun ta lau - det sae cu - la.  
 fo - ve pre - cán - tes, Trí ni - tas.

per cun ta lau - det sae cu - la.

G F G G F G

8 8

Slzg.

♩ = 60

21

St. O lux, be - a - ta Tri ni - tas  
Te ma ne lau - dum cár mi - ne.  
Chris tum ro - gá - mus et Pa - trem,

FV5

BT.

Pno.

K. G F G F G

B.

Slzg.

Detailed description: This is a musical score for a church service, page 21. It features seven staves: Soprano (St.), First Voice 5 (FV5), Baritone Tenor (BT.), Piano (Pno.), Keyboard (K.), Bass (B.), and Snare Drum (Slzg.). The tempo is marked as quarter note = 60. The key signature has two sharps (F# and C#). The Soprano part has lyrics in Latin. The Piano part includes chord symbols G, F, and G. The Snare Drum part has a rhythmic pattern of eighth notes with 'x' marks above them.

St. et prim ci - pá - lis U ni - tas,  
te de pre - cé - mur vés pe - re.  
Chris ti Pa - tris - que Spí ri - tum:

FV5

BT.

Pno.

K.

B.

Slzg.

St. 

iam sol re - cé - dit ig ne us:  
 p<sup>o</sup>z or tad y to nos do unis o<sup>o</sup> tra sup - plex gló ri a  
 u num po - tens per ó mni a,

FV5 

BT. 

Pno. 

K. 

B. 

Slzg. 

27

St.

in - fun - de lu - men cór - di - bus. A men.  
 per - cun - ta lau - det sae - cu - la.  
 fo - ve - pre - cán - tes, Trí - ni - tas.

FV5

BT.

Pno.

K.

B.

Slzg.

HLVIII

**O** lux, be - á - ta Trí - ni - tas et princí - pá - lis Uni - tas,

iam sol recédit igne - us: infúnde lumen córdibus. 2. Te

ma - ne laudum cármine, te deprecémur vésperè: te nostra

simplex glóri - a, per cuncta laudet sécula. 2. Christum