

Ovčáci čtveráci

doprovod Jeroným Klimeš

①

Ov - čá - ci, čtve - rá - ci, ③
vy jste na - ši vič - ku

② ⑤ ② ⑤ ② ⑤

Detailed description: This is the first system of a musical score for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a melody with six measures. The first measure has a circled '1' above it. The second measure has a whole note G4. The third measure has a circled '3' above it. The fourth measure has a whole note G4. The fifth measure has a circled '3' above it. The sixth measure has a whole note G4. The bass staff contains a simple accompaniment with six measures, each starting with a whole note G2. The lyrics 'Ov - čá - ci, čtve - rá - ci, vy jste na - ši vič - ku' are written below the treble staff, with hyphens indicating syllables across measures.

7

i tu čo - čo - ③
vič - ku vy - pás - li

② ⑤ ② ⑤ ②

Detailed description: This is the second system of the musical score, starting at measure 7. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a melody with four measures. The first measure has a circled '3' above it. The second measure has a whole note G4. The third measure has a circled '3' above it. The fourth measure has a whole note G4. The bass staff contains a simple accompaniment with four measures, each starting with a whole note G2. The lyrics 'i tu čo - čo - vič - ku vy - pás - li' are written below the treble staff, with hyphens indicating syllables across measures.

To je lež
jako věž.
Nebyla to vička,
ani čočovička,
byl oves.