

Předehra k Ach, všude sněhu je...

Jeroným Klimeš

Measures 1-4 of the prelude. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line of quarter notes.

Measures 5-8. The right hand continues with eighth notes, and the left hand introduces a chromatic descending line in the bass register.

Measures 9-12. The right hand maintains the eighth-note pattern, and the left hand continues its chromatic descent.

Measures 13-16. The right hand continues with eighth notes, and the left hand continues its chromatic descent.

Measures 17-20. The right hand continues with eighth notes, and the left hand continues its chromatic descent.

21

25

Těžce

Ach, všu - de sně - hu je a ví - tr bě - du - je,
Když noc je led - no - vá kaž - dý tvor se scho - vá,

4

uk - ryl se i mě - sí - ček, mráz ho ští - pal do lí - ček, uk - ryl se i mě - sí - ček,
jen já tu blou - dí - m sa - ma, zlé srd - ce má ses - tra má, jen já tu blou - dí - m sa - ma,

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mráz ho ští - pal do lí - ček.
zlé srd - ce má ses - tra má.

Jaroslav Uhlíř, Zdeněk Svěrak: O dvanácti měsíčkách