

Předehra k Ach, všude sněhu je...

Jeroným Klimeš

System 1: Treble clef, bass clef, 6/8 time signature, key signature of two flats. The right hand plays a continuous eighth-note melody. The left hand plays a simple accompaniment of quarter notes. A fermata is placed over the first two measures of the bass line. A 'Ped' (pedal) marking is present below the first measure.

System 2: Treble clef, bass clef, 6/8 time signature, key signature of two flats. The right hand continues the eighth-note melody. The left hand accompaniment remains simple. A 'Ped' marking is present below the first measure.

System 3: Treble clef, bass clef, 6/8 time signature, key signature of two flats. The right hand melody continues. The left hand accompaniment changes to a more complex pattern of eighth notes. A 'Ped' marking is present below the first measure.

System 4: Treble clef, bass clef, 6/8 time signature, key signature of two flats. The right hand melody continues. The left hand accompaniment changes to a more complex pattern of eighth notes. A 'Ped' marking is present below the first measure.

System 5: Treble clef, bass clef, 6/8 time signature, key signature of two flats. The right hand features a more complex eighth-note melody. The left hand accompaniment is simple. A 'Ped' marking is present below the first measure. The system concludes with a fermata over the final notes of both hands.

17

8

atd.

Těžce

G 3 3 3 3 G 3 3 3 3 Cmi 3 / 3 Dmi(-5) 3 / 3

Ach, všu - de sné - hu je a ví - tr bě - du - je,
Když noc je led - no - vá kaž - dý tvor se scho - vá,

E⁷ 3 Fmi 3 G / Fmi 3 G 3 Cmi E⁷ 3 Fmi 3 G /

uk - ryl se i mě - sí - ček,
jen já tu blou - dím sa - ma,

mráz ho ští - pal do lí - ček,
zlé srd - ce má ses - tra má,

uk - ryl se i mě - sí - ček,
jen já tu blou - dím sa - ma,

Fmi 3 G 3 Cmi 3 Živě D D D D⁷

mráz ho ští - pal do lí - ček.
zlé srd - ce má ses - tra má.

Jaroslav Uhlíř, Zdeněk Svěrak: O dvanácti měsíčkách