

Skákal pes

doprovod Jeroným Klimeš

First system of musical notation. Treble clef, common time (C). The right hand plays chords with a 5-finger fingering (5) in the first two measures and a 4-finger fingering (4) in the last two measures. The bass clef part has a 5-finger fingering (5) in the first two measures and a 4-finger fingering (4) in the last two measures.

Second system of musical notation. Treble clef, common time (C). The right hand plays chords with a 5-finger fingering (5) in the first two measures and a 4-finger fingering (4) in the last two measures. The bass clef part has a 5-finger fingering (5) in the first two measures and a 4-finger fingering (4) in the last two measures. The system ends with a repeat sign.

Variace 1

First variation of musical notation. Treble clef, common time (C). The right hand plays a melodic line with a 4-finger fingering (4) in the first two measures and a 4-finger fingering (4) in the last two measures. The bass clef part has a 4-finger fingering (4) in the first two measures and a 4-finger fingering (4) in the last two measures.

Second variation of musical notation. Treble clef, common time (C). The right hand plays a melodic line with a 4-finger fingering (4) in the first two measures and a 4-finger fingering (4) in the last two measures. The bass clef part has a 4-finger fingering (4) in the first two measures and a 4-finger fingering (4) in the last two measures. The system ends with a repeat sign.

Skákal pes přes oves, přes zelenou louku.
Sel za ním myslivec, péro na klobouku.

Pejsku náš, co děláš, žes tak vesel stále?
Rek' bych vám, nevím sám. Hop a skákal dále.