

Spi, děťátko, spi

doprovod Jeroným Klimeš

8

Musical notation for the first system (measures 1-4) in 4/4 time. The treble clef part has notes G4, A4, B4, C5, with fingerings 3, 1, 3, 1. The bass clef part has notes G3, F3, E3, D3, with fingerings 2, 1.

5

8

Musical notation for the second system (measures 5-8) in 4/4 time. The treble clef part has notes D4, E4, F4, G4, A4, B4, C5, D5, with fingerings 2, 1, 4, 5. The bass clef part has notes C3, B2, A2, G2, with fingerings 1, 4, 5.

9

8

Musical notation for the third system (measures 9-10) in 4/4 time. The treble clef part has notes D4, E4, F4, G4, with fingerings 2, 3, 2. The bass clef part has notes C3, B2, A2, G2, with fingerings 1, 5, 2, 5. The system ends with a double bar line and repeat dots.

Spi děťátko spi,
zavři očka svý,
Pánbůh bude s tebou spáti,
andělíčci kolébati,
spi andílku, spi.

Spi, andílku, spi,
zamhuř očka svý,
až se vzbudíš za chvíličku,
dá ti mamička kašičku,
spi, miláčku, spi.

Spi, miláčku, spi,
zamkni očka svý,
dám ti buben a housličky,
nedám tě za svět celičký,
spi synáčku, spi.